Parliamentary Assembly
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COUNCIL OF EUROPE
CONSEIL DE L'EUROPE

Order 341 (1973)

Follow-up action to be taken on the Symposium on Freedom of Expression and the Role of the Artist in European Society

Parliamentary Assembly

See attached table.

Appendix – Orders adopted

September - October 1973

No.	Sitting and date	Directed to :	Subject
338	11th Sitting 26 September 1973	Committee on Economic Affairs and Development	*Integration of migrant workers with the society of their host countries (Doc. 3345)* The Assembly, 1. Considering its Recommendation 712 (1973) on the integration of migrant workers with the society of their host countries, 2. Instructs its Committee on Economic Affairs and Development to prepare a report on the transfer of certain economic activities from immigration to emigration countries, with a view to facilitating the employment of labour in its country of origin and balancing migratory flows, taking into account the existence of the Resettlement Fund of the Council of Europe.
339	12th Sitting 27 September 1973	Legal Affairs Committee	*Law of the sea (Doc. 3335)* The Assembly, 1. Having regard to Recommendation 713 (1973) on the law of the sea, 2. Instructs its Legal Affairs Committee, with the help of its Committee on Agriculture, to follow closely further developments in the law of the sea and to report on it if it seems fit to do so.
340	14th Sitting 28 September 1973	Secretary General	*Situation of European cooperation in the fields of culture and education (Doc. 3340)* The Assembly, 1. Having regard to its Recommendation 717 on the situation of European cooperation in the fields of culture and education ; 2. Considering the obstacles, and in particular the budgetary obstacles, being encountered by the Council for Cultural Cooperation in putting through its intensified cooperation projects in the fields in question ; 3. Deeming the present situation such that the Secretary General should act, as he is entitled to do, to ensure that the major priorities in the Council of Europe programme-budget are based on the political options established by the Assembly, 4. Calls on the Secretary General to defend, vis-à-vis the Committee of Ministers, the objectives stated in its Recommendations 567 (1969) and 649 (1971), and in the light of Opinion No. 10 of the CCC, which it regards as a minimum on which to base the intensification of European cooperation in the fields of culture and education.

No.	Sitting and date	Directed to :	Subject
341	15th Sitting 28 September 1973	Committee on Culture and Education	*Follow-up action to be taken on the Symposium on Freedom of Expression and the Role of the Artist in European Society (Doc. 3329)* The Assembly, 1. Having noted the report of its Committee on Culture and Education on freedom of expression and the role of the artist in European society (Doc. 3329) ; 2. Desirous of pursuing and intensifying the fruitful dialogue begun with leading personalities in the world of art and culture at the symposium held on this subject in Florence on 29 and 30 June 1973 ; 3. Considering that ways and means should be sought of ensuring, in democratic societies, the highest measure of freedom for artistic creation and of artist participation in formulating the cultural policies of the member States ; 4. Considering, in particular, that it is desirable to find a reasonable answer to the question of the role of the State in artistic creation ; 5. Believing that encouragement should be given to education which will awaken cultural and artistic curiosity and sensibility in all citizens, 6. Instructs its Committee on Culture and Education to set up a working party composed of parliamentarians, writers and artists, whose general terms of reference would be : *(a)* the drafting of a European artist's charter and definition of the artist's social status ; *(b)* investigation of a radio and television "model" best suited to guarantee freedom of expression ; (*c*) the setting-up of a European fund for artists which could help to furnish the material basis for the life of artists while respecting their freedom of expression ; (*d*) the definition of the basis of an educational syllabus designed to awaken curiosity and cultural and artistic sensibility.