Parliamentary Assembly
Assemblée parlementaire
https://pace.coe.int

COUNCIL OF EUROPE
CONSEIL DE L'EUROPE

Doc. 101
06 December 1951

Institution of a "Council of Europe Prize"

Report[1]
Committee on Culture, Science and Education
Rapporteur: Mr Victor LAROCK, Belgium, Socialist Group

The Committee submits the following Draft Recommendation to the Assembly :

1. 1951 - 3rd Session - Second part

Draft Recommendation

The Assembly,

Having regard to the Recommendation adopted by the Assembly during its First Session (1st Session, 1949 : Doc. 87) requesting that the Committee of Ministers propose to Member Governments of the Council of Europe that they should "systematically organise the instruction of the great mass of the people, pointing out to them the undeniable advantages of union for Europe and at the same time the dangers inherent in national isolation",

Having regard to Resolution 5 of the Assembly, adopted during its Second Session, considering "that it is highly desirable that Members should take practical steps to make public opinion more directly aware of the reality of European Union",

Having regard to the Report by the Secretary-General recognising that the range of possibilities for the achievement of our aim is extremely wide; that there are all kinds of valuable steps which might be taken, some in the most unexpected ways; that suggestions from Members of the Consultative Assembly would be of great value; that such measures would help to strengthen the feeling of European unity; and that the important thing is to bring home the idea of the unity and reality of Europe at all times and places,

Having regard to Resolution 15, adopted at the Second Session, approving the suggestions contained in that Report,

Desirous of seeing the above-mentioned considerations produce tangible results,

Convinced that any private action likely to succeed in popularising the idea of European unity deserves the full support of the Council of Europe,

Recommends to the Committee of Ministers,

a. that it institute a "Council of Europe Prize" to be awarded for the best literary work and the best film of the year presenting to the peoples of Europe the idea and advantages of European unity,

b. that it adopt, to this end, the Rules appended hereto,

c. that it lay down the conditions governing the award and the official presentation of the Prize as follows :

The prize-winners would be selected each year by the Committee on Cultural and Scientific Questions on the proposal of the Members of the Assembly.

The Prize would be presented by the President of the Consultative Assembly during the Session of the Assembly.

This public ceremony would take place in the Assembly Hall. The President, the Members of the Committee of Ministers, the Representatives and Substitutes to the Consultative Assembly of the Council of Europe and outstanding personalities in public life, men of letters and members of the press would be invited to attend this ceremony.

Appendix APPENDIX

COUNCIL OF EUROPE PRIZE - RULES

1. Explanatory Memorandum

The Council of Europe Prize shall be awarded for the best, and most inspired, literary work and film of the year, outstanding in form and furthering the idea of European unity.

2. The Prize

The Council of Europe Prize (hereinafter referred to as the "Prize") shall consist of a gold medal, accompanied by an official Certificate of Award signed by the Secretary-General of the Council of Europe (hereinafter referred to as the "Secretary-General").

3. Award

The Prize shall be awarded once a year in two equivalent sectors and at the same time, namely :

One Prize for the best literary work,

One Prize for the best film.

The Prize may not be divided.

4 . Conditions of Entry

Only works already printed or films already made shall be entered for the competition. There shall be no restriction on the nationality of the authors, provided, however, that the original version of the works submitted has appeared in one of the languages of the Members of the Council of Europe.

For the purposes of the competition, published work or a translation in the case of literary works, and, in the case of films, a copy or, in its absence, a complete translation of the scenario shall be submitted in one of the official languages of the Council of Europe.

5. Procedure for submitting nominations

Nominations for entry to the competition may he deposited by any Representative or Substitute t o the Consultative Assembly of the Council of Europe, provided that the nomination is countersigned by at least nine other Representatives or Substitutes. Each nomination must be accompanied by thirty copies of the literary work or the scenario in the versions referred to in the previous Article. Nominations must also include the name, address and a short biography of the candidate. They must not signed or countersigned b y the candidate.

6. Consideration of nominations

Nominations shall be considered b y the Committee on Cultural and Scientific Questions (hereinafter referred to as the "Committee"), which may be represented by a Sub-Committee of its Members at the first examination of the literary works scenarios nominated. This Subcommittee shall report to the Committee on Scientific and Cultural Questions which has the sole power of decision and whose decision is final. The Secretary-General shall be represented on these Committees b y the Director of Information attending in an advisory capacity.

7. Method of Entry

Copies of the literary works and scenarios nominated must be forwarded through the Secretary-General of the Council of Europe to the Committee, bound or sewn, postage and all expenses paid, accompanied b y the nomination referred to in Para. 5. These copies shall become the property of the Council of Europe and are not returnable.

The closing date for entries shall be 1st March of each year. "Works received after that date can only be considered for the competition in the following year.

The Secretary-General shall forward, as soon as possible, to the Members of the Committee, a copy of each literary work and of each scenario submitted.

8. Award — Literary

Works A special meeting of the Committee shall be held each year as near as possible to 1st June in order to award the Prize. The final decision must be taken not later than 1st September.

The Prize shall be awarded b y the Committee by a simple majority vote of Members present. If no proposal receives the majority, the Prize for a literary work or film shall not be awarded for the current year.

9. Award — Films

As regards film scenarios, the Members of the Committee, or of the Sub-Committee, as the case may be, shall notify the Secretary- General each year in writing, not later than 1st August, as to the three scenarios which they consider best among those nominated. The Secretary-General shall inform the directors of the three films whose scenarios have received the largest number of votes and invite them to show these films, without any expense to the Council of Europe, at the special meeting of the Committee referred to in Para. 8. The Members of the Committee, after attending the special showing of these films in Strasbourg, shall award the Prize in the same conditions described in Para. 8.

10. Resubmission of literary works or scenarios which have not received an award

Literary works or scenarios which have not received an award may be entered a second time. In this case a new nomination (see Para. 5) and a new set of copies of these literary works or scenarios must be submitted. No work may be entered a third time.

11. Use of the Mark of Distinction

Only the prize-winning literary work and film shall be entitled to the description "Council of Europe Prize".

12. Official Presentation of Prizes

On notice from the Committee, the Secretary- General shall inform the successful author of the literary work and the successful director of the film of the result and invite them to Strasbourg to receive the Prize. The final decision of the Committee shall be officially communicated to all candidates by the Secretary- General.

The Prize shall be presented at a public ceremony in the Assembly Hall of the Council of Europe during a Session of the Consultative Assembly, in the presence of Representatives of the Committee of Ministers, Representatives and Substitutes to the Consultative Assembly of the Council of Europe, members of the press and members of the public. Invitations to this ceremony may, on the proposal of the Committee or of the Secretary-General also be sent to eminent men of letters, members of academies, the principal actors in the prizewinning film, any other persons who have contributed to the success of the prize-winning works, and any other persons of note.