Opinion 11 (1954)[1]

Draft European Cultural Convention

Parliamentary Assembly

1. The Assembly, aware of the difficulties inherent in the conclusion of any agreement which musttake into consideration the manifold interests of the fifteen member countries, is particularly satisfiedto see that the text submitted to it has received complete agreement.

2. The Assembly endorses the terms of the text, while regretting the fact that it was not associated,from the beginning with the drawing up of such an important document.

3. In the opinion of the Assembly, the Convention should be considered as a starting-point rather thana final achievement. It is hoped that the text will serve as a framework for further conventions moreconcrete in their purpose and therefore more precise in their terms, and that representatives of itsCommittee on Cultural and Scientific Questions will be given an opportunity to take part in thenegotiation of such conventions.

4. The Assembly undertakes, through its Representatives in their national Parliaments, to support theratification of the Convention, to make known its provisions and to ensure its application.

1. This Opinion was adopted by the Assembly at its 27th Sitting, on 23rd September, 1954 (seeDoc. 308, Report of the Committee on Cultural and Scientific Questions).