**Recommendation 31 (1949)**

# European Cultural Centre

Parliamentary Assembly

(Doc. 101, 3rd Part)

It is recommended that the Committee of Ministers should institute a European Cultural Centre, whose principal function would be :

1. To collect the necessary documentation to enable a continuous cultural policy to be pursued;
2. To carry out preparatory studies for the decision which the Council of Europe will be called upon to take;
3. To strengthen the existing links, and to ensure appropriate co-operation between the universities and the cultural institutions of the different European countries, or of countries having the same traditions;
4. To promote the circulation and the translation of works representative of the civilising values which are common to these countries;
5. To facilitate exchanges of university professors for annual series of courses; likewise exchanges of schoolmasters, students, artists and technicians;
6. To establish contact with organisations of the press, radio, theatre and cinema, in order to provide that co-ordination which is essential to the cause of European unity.

The Assembly considers that it should be left to the organiser of the European Cultural Centre to decide how far it may be desirable to form branches of the Centre, working in liaison with it, in the respective countries.